

FABIO REGATTIN – CV – 7/11/2024

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I am associate professor in French language and translation at the University of Udine, Italy, and I work as a freelance drama and literary translator. I am the author of *Traduction et évolution culturelle* (L’Harmattan, 2018), *Tradurre un classico della scienza. Traduzioni e ritraduzioni dell’Origin of Species di Charles Darwin in Francia, Italia e Spagna* (Bononia University Press, 2015, with Ana Pano Alamán), and *Le Jeu des mots. Réflexions sur la traduction des jeux linguistiques* (Emil, 2009), as well as the editor of two volumes devoted to self-translation: *Gli scrittori si traducono. Riflessioni, discorsi e conversazioni sull’autotraduzione da parte di chi la pratica* (Emil, 2019, with Alessandra Ferraro) and *Autotraduzione. Pratiche, teorie, storie / Autotraduction. Pratiques, théories, histoires* (Emil, 2020). Some books and edited volumes are on the way. I translated into Italian texts by André Bouchard, Evelyne de la Chenelière, Adolphe Nysenholc, Larry Tremblay, Boris Vian, Simone Weil, and many others.

A complete list of my publications can be found here:

<https://people.uniud.it/node/2909>

Most of them can be downloaded from my Academia.edu page:

<https://uniud.academia.edu/FabioRegattin>