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She graduated and got her Ph.D. at the University of Venice, with prof. Loretta Innocenti.

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She taught English literature and language at the Faculty of Humanities of the University of Venice.

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She teaches for the students of the 'Scuola Superiore' of the University of Udine and of the 'Scuola di dottorato' of the University of Udine.

She is a member of the Accademia Galileiana di Scienze, Lettere ed Arti in Padova ("Galilean Academy of Sciences, Literature and Arts of Padua"); of the Ph.D. board 'Studi Linguistici e Letterari' ("Linguistic and Literary Studies") of the University of Udine; of the editorial board of the literary reviews *Lingue antiche e moderne* (general ed. Renato Oniga) and *Il bianco e il nero. Studi di filologia e di letteratura* (general ed. Maria Amalia D'Aronco).

She studies English literature, in particular the relationship between literature and the visual arts; the aesthetics of gardens; the relationship between man and the natural world; the scientific approach and the hermetic-alchemical tradition.

She has published a book on Andrew Marvell and William Blake (*Art is the Tree of Life. Parola e immagine in Marvell e Blake*, Verona, 2000), one on gardens and literature in seventeenth-century England (*Qui è l'Inferno e quivi il Paradiso. Giardini, paradisi e paradossi nella letteratura inglese del Seicento*, Udine, 2005), one on the relationship between literature and visual perception in the English Renaissance (*Immagini della mente. Scrittura e percezione visiva nella letteratura inglese del Rinascimento*, Venezia, 2016) and one on three modern authors: *Il colore di parole in movimento. I nuovi orizzonti letterari di Lewis Carroll, Oscar Wilde e Virginia Woolf* (Padova, 2019).

She is also the author of essays on Philip Sidney, Christopher Marlowe, William Shakespeare, Francis Bacon, John Donne, Andrew Marvell, Abraham Cowley, Robert Burton, John Milton, Aphra Behn, William Blake, Percy Bysshe Shelley and Nathaniel Hawthorne.