



PROFESSOR ANTONELLA RIEM NATALE

Academic Career:

1981 Degree in English Language and Literature, Faculty of Foreign Languages, University of Udine, Italy with honours (cum laude).

1982-1984 Teacher of English Literature and Language in high school; as research fellow she holds seminars on Australian Literature, Udine University.

1985 Winner of the International Australian-European Award Programme Scholarship for the University of Queensland.

1985 Masters in Literary and Commonwealth Studies, University of Queensland, with honours.

1985-1986 winner of the national competition for a post as teacher of English Language and Literature (Scuola Media) until 25-9-86.

1986: Winner of the national competition (High School) for a post as teacher of English Language and Literature from 26-9-86 to 19-3-1987.

1986 Winner of a post for Senior Lecturer (Ricercatrice) of English Literature and Language, Faculty of Foreign Languages and Literatures, University of Udine (<http://www.uniud.it/it>), Italy (Senior Lecturer from 1987 to 1998).

1997: winner of the national competition for Associate Professors, Faculty of Foreign Languages and Literatures, Udine University (from 1st November 1998 to 31st August 2002).

2002 (April): winner of the national competition for Full Professors. In this role, she teaches English Literature and Language, and Postcolonial Literatures, Faculty and Department of Foreign Languages and Literatures, University of Udine.

ORCID: <http://orcid.org/0000-0001-6291-8341>

Appointments:

From November **2017** she is Coordinator of the Associations of foreign languages and literature within AREA 10 CUN

From January **2016** she is Director of DILL (Dipartimento di Lingue e Letterature, Comunicazione, Formazione e Società – Department of Languages and Literatures, Communication, Education and Society)

From June **2015** she is President of ANDA (Associazione Nazionale Docenti di Anglistica - National Association Professors of Anglistics).

From October **2014** to January **2016** she is Deputy-Vice-Chancellor, University of Udine.

From October **2013** to October **2017** she is Pro-Vice-Chancellor International, University of Udine.

From November **2012** she is President of the Italian Conference of Foreign Languages and Literatures.

From **2010** she is International Delegate for Australia.

From 1st October **2010** (2010-2012) she is Dean of the Faculty of Foreign Languages and Literatures, University of Udine.

From **2009** to **2012** he is member of the CUN (Comitato Universitario Nazionale) scientific advisory board for Areas 10 and 11.

From **2008** she is Member of the board of the PhD. on Linguistic and Literary Studies, University of Udine and University of Trieste, Italy.

From **2008 to 2012** she is President of the Italian Deans of the Faculties of Foreign Languages and Literatures.

From **1st October 2007 (2007-2010)** she is Dean of the Faculty of Foreign Languages and Literatures, University of Udine.

From October **1st 2006** (until 30 September 2007) she is Director of the Department of Germanic and Romance Languages.

From **2006 to 2008** she is Member of the board of the Ph.D on Comparative Literatures in English, University of Udine, Italy.

From **2004** she is Member of the Didactic Commission of the Faculty of Foreign Languages and Literatures.

From **2003 to 2006** Vice-Director of the Department of Germanic and Romance Languages.

From **1999** she is President of ALL (Association Graduates in Foreign Languages, Italy, <http://all.uniud.it/>).

From **1998** she is President and Scientific Director of the *Partnership Studies Group* (PSG), international research centre based at the University of Udine, which she founded with eminent international and national colleagues (http://all.uniud.it/?page_id=195).

From **1998 to 2007** she is President of the Commission for Tutoring of the Faculty of Foreign Languages and Literatures, and Member of the University Tutoring Commission, University of Udine.

From **1995** she is responsible for International Relations between Australian Universities and the University of Udine.

She is founding member of AISLI (**2003**, Italian Association of Studies for the Literatures in English, now AISCLI (Associazione Italiana di Studi sulle Letterature e Culture di lingua inglese: <http://www.aiscli.it/>) and of ANDA (**2007**, Associazione Nazionale Docenti di Anglistica: <http://www.docentianglistica.it/>); member of the board of EASA (European Association for Studies of Australia: <http://www.easa-australianstudies.net/>) for four years, representative of EASA for Italy; member of EACLALS (European Association for Commonwealth Literature and Language Studies: <http://www.eaclals.eu/>).

Prizes and Acknowledgements

2018 Centre for Partnership Studies (Carmel California) inaugural international prize for research, study and dissemination of partnership studies worldwide

2015 Global Academy of Liberal Arts Partner (Bath United Kingdom)

1985 Australian-European Award Scholarship

Funded Research Projects Coordinated

INTERLINK international research programme

2006: international research cooperation Italy-India-U.S.A “Partnership models in the literatures in English: theoretical and pragmatic implications”; Universities of Udine, Lecce - Italy, Bangalore, Mysore - India, and the Center for Partnership Studies – California.

National Research Projects PRIN project under assessment

2017 International and national scientific coordinator of the project entitled: “Moving identities: bodies, powers and actions towards a partnership paradigm”, partners University of Pisa, Salento, and Turin.

funded projects

2009 International and national scientific coordinator of the project entitled: “‘Creative word’ and ‘Positivist Term’ in the Languages and Literatures in English: Intercultural and Partnership Models”, partners: University of Udine and of Salento.

2007 International and national scientific coordinator of the project entitled: “The mythic and archetypal contribution of the feminine sacred in the construction of a personal, social and political identity: English pre-Romantic/Romantic literature and post-colonial literatures”, partners: University of Udine, Milan Cattolica Sacro Cuore, and of Salento.

2005 International and national scientific coordinator of the project entitled: “Archetypes and myths of the feminine sacred: the colonial beginnings of Renaissance and late-Renaissance and contemporary post-colonial literatures”, partners: University of Udine, Milan Cattolica Sacro Cuore, and of Salento.

1996 Scientific coordinator of the Unit for the project: “Presenze multiculturali nella narrativa australiana contemporanea”, PI University of Verona, partner, University of Firenze.

1994 Scientific coordinator of the Unit for the project: “Narrativa australiana del Novecento” PI University of Verona, partner, University of Firenze.

project positively evaluated but not financed for lack of funds

2015 International and national scientific coordinator of the project entitled: Ecosustainable narratives in world literatures in English, applied linguistics and language education: transcultural and partnership models. (evaluation 13/15)

CNR funds for international research and publications

1999: research Australia, Universities of La Trobe and Victoria, Melbourne, Sydney University of Technology, and St. Lucia, University of Queensland.

1994: research India, a Mysore, “Dhvanyaloka”, The Literary Criterion Centre for English Studies and Indigenous Arts, directed by Prof. C.D. Narasimhaiah.

1993: research Australia, English Department, University of Queensland, Brisbane.

1992: publication.

1991: research at La Trobe and Victoria di Melbourne, University of Technology, Sydney (UTS) e a St. Lucia, University of Queensland.

1990: publication.

Udine University Strategic plan

2016-18 Anglistics: Partnership Workshops and Seminars

2018 DILL PRID funds

Funds ex 40%

1992-1998: “Australian contemporary Literature”

Regional funds – Friuli Venezia Giulia

2009: L/19 Scientific coordinator: “Intercultural and partnership models: multilingualism and pluricentric literatures”.

2005-2011: L 15/96 Scientific coordinator for Australia: “Cultures in dialogue: Friulan Migration”.

2005: L 15/87 Scientific coordinator “Foundations for a culture of peace”.

2002: L 3/98 Scientific coordinator “Education to Partnership: Languages, Cultures and Civilisations towards a cooperative paradigm”.

Visiting Researcher:

Griffith University, Brisbane Australia - 07/2011-08/2011.

University of Sydney, Australia - 08/2011-08/2011.

Swinburne University of Technology, Melbourne Australia - 07/2011-07/2011.

University of Queensland, Brisbane Australia 05/1998-05/1998.

La Trobe University, Melbourne Australia 04/1998-04/1998.

Victoria University, Melbourne Australia 04/1998-04/1998.

Dhvanyaloka Centre for Indian Studies, Mysore India - 03/1994-03/1994.

University of Queensland, Brisbane Australia - 03/1993-06/1993.

President of Scientific Committees for International Congresses

- 2018** Portrayals of the Human in the Late Twenty and Early Twenty-First Century Fiction
- 2017** Convegno Internazionale ANDA: Living Together on this Earth: Eco-Sustainable Narratives and Environmental Concerns in English Literature/s.
- 2016** ANDA Rethinking Literature in a Globalised World and a Digital Era.
- 2015** The Real Wealth of Nations: Culture and Values of a Caring Economy.
- 2015** Interrogating the Representations of Peace and War in English Literature/s: Theory, Texts, History and Social Practices.
- 2014** L'Arte ai confini del conflitto — Margini dell'umanità
- 2013** The Creative Word: Partnership Studies in World Literatures in English. International conference on 'Creative Word' and 'Positivist Term' within World Languages and Literatures in English.
- 2013** Gaia@mente Convegno sul biocentrismo.
- 2012** The Creative Word 2. International conference on the archetypal and creative word in *world literatures in English*.
- 2011** The Creative Word. Mapping of the creative word in *world literatures in English*.
- 2010** International AAA (Alpe-Adria Anglistics) Identities in Transition in the English-Speaking World.
- 2009** Id-Entities: Cultural and Literal Re-inscription/s of the Feminine. International conference on the figure of the Feminine in the literature in English.
- 2009** Azania Speaks. Visions of Partnership in Africa: The Art of the Spoken Word.
- 2008** Education across Borders: Comparison, Ethnography and Education.
- 2007** The Goddess Awakened: Partnership Studies in Education and World Literatures in English.
- 2006** Words from the Edge 2: Indigenous poets writing in English.
- 2005** Anam Cara: Poetry wisdom and women for peace narratives.
- 2005** Creole Italy: Migrant writes tell their stories.
- 2005** Moving Subjects: Immigration and migrations in cinema, literatures, art and society.
- 2004** Moving Subjects.
- 2001** Which Literatures in Globalisation?
- 2000** Words from the Edge.

Academic Journals and Book Series (Director or Board Member)

She is referee for many international and national journals and book series.

From 2014 she is member of the scientific board of the *Interdisciplinary Journal of Partnership Studies*, University of Minnesota (<https://pubs.lib.umn.edu/ijps/editorialboard.html>).

From 2014 she is member of the Advisory Board of Queensland Review, multidisciplinary journal of Australian studies, published by Cambridge University Press (<https://www.cambridge.org/core/journals/queensland-review#>).

From 2013 she is member of the scientific board of the refereed journal *Merope*, University of Chieti-Pescara.

From 2010 she is member of the scientific board of the book series *Diagosfera. Incroci di letteratura e culture anglofone*, Pisa, Edizioni ETS, <http://www.edizioniets.com/view-collana.asp?col=diagosfera&PM=2>.

From 2010 she is member of the scientific board of the book series DONNE E SOCIETÀ, Forum, Udine <http://www.forumeditrice.it/percorsi/storia-e-societa/il-corpo-delle-donne>.

From 2006 she is **director** of the international book series ALL (literary criticism, interdisciplinary studies and creative writing) ALL, Forum, Udine <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>.

From 2006 she is **co-director** of the refereed journal *Oltreoceano* (<http://oltreoceano.uniud.it/>).

From 2002 she is **director** of *Le Simplegadi*, online refereed journal on postcolonial literatures and world languages (<http://all.uniud.it/simplegadi/>) ranked **class A** by ANVUR and DOAJ seal.

Main Fields of Study, Publication and Research:

In 1998 she founded the Partnership Studies Group (http://all.uniud.it/?page_id=195), which applies Partnership Studies to the study of literatures in English. The PSG is leader of a network of international research centres and Universities that cooperate to interdisciplinary and transcultural funded projects, on the theme of partnership in world languages, literatures and cultures. Other fields of research: Australian, English, Indian and West Indian Literatures; relations and contrasts between postmodernism and postcolonialism within a vision of partnership and peace; the double motif, the archetypal mythical figures in the literatures in English; myth and fable in relation to the idea of nation and narration; the influence of Hinduism in English Romanticism and of “Orientalism” in Australian fiction. She promotes and coordinates cultural events on the Literatures of Native Peoples, on ethnic and linguistic minorities. She works on the diaspora of artists and writers from Friuli. She publishes in refereed international and national journals; volumes (in English and Italian) on the literatures in English.

PUBLICATIONS

MONOGRAPHIC WORKS

RIEM A (forthcoming). *Re-membering the Goddess. The Wild Feminine in the Literatures in English*. pp. 230.

2017

RIEM A (2017). *A Gesture of Reconciliation. Partnership Studies in Australian Literature*. pp. 211, ALL 21, Udine: Forum Editrice Universitaria. ISBN 978-88-8420-995-5. <http://forumeditrice.it/percorsi/lingua-e-letteratura/all/a-gesture-of-reconciliation>

2005

RIEM A (2005). *The One Life: Samuel Taylor Coleridge and Hinduism*. Jaipur, New Delhi: Rawat Publisher. pp. 410. ISBN: 81-7033-947-2. http://rawatbooks.com/book_more_detail.aspx?id=406

1999

RIEM A (1999). *L'intima visione. Frammenti dell'Uno nella poesia di Samuel Taylor Coleridge*. pp. 250, UDINE: Campanotto, ISBN: 88-456-0170-6.

1993

RIEM A (1993). *La gabbia innaturale – l'opera di Bruce Chatwin*. Udine: Campanotto. pp. 175.

1990

RIEM A (1990). *Il Seme e l'urna - Il doppio nella letteratura inglese*. Ravenna: Longo. pp. 188.

1988

RIEM A (1988). *The Labyrinths of the Self - A Collection of Essays on Australian and Caribbean Literature*. pp. 235, Leichhardt: Filef Italo-Australian Publications.

1986

RIEM A (1986). *L'Universo Terra in 'Voss' di Patrick White*. pp. 141, Verona: Edizioni Universitarie il Segno.

1985

RIEM A (1985). *Fee - personaggio emblematico da 'The Thorn Birds' di Colleen McCullough*. Pordenone: Grafiche Editoriali Pordenonesi. pp. 88.

1984

RIEM A (1984). *Tracce e sopravvivenza della favola di magia in Richard Adams*. Pordenone: Grafiche Editoriali Pordenonesi. pp. 145.

ESSAYS IN VOLUMES

2018

RIEM A (2018). *La cura e l'incontro. Intersezioni di partnership nella ricerca letteraria e nella vita civile*. In: Beatrice Bonato e Claudia Furlanetto, ed., Sulla cura. Pratiche e prospettive a confronto. Milano: Mimesis. ISBN 9788857547572, pp. 15-35.

2014

RIEM A (2014). *The Spirit of the Creative Word in Patrick White's Voss*. In: Bill Ashcroft & Cynthia vanden Driesen ed. *Patrick White's Centenary. The Legacy of a Prodigal Son*. Cambridge: Cambridge Scholars, chapter 15, 222-240. ISBN (10): 1-4438-6040-9, ISBN (13): 978-14438-6040-6 <http://www.cambridgescholars.com/patrick-white-centenary>

2013

RIEM A (2013). *The Creative Word, The Birth of Sound and Imagination in Samuel Taylor Coleridge*. In Antonella Riem et al ed. *The Tapestry of the Creative Word in Anglophone Literatures*. ALL 14, 47-60. Udine: Forum. ISBN: 978-88-8420-837-8. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/the-tapestry-of-the-creative-word-in-anglophone-literatures>

RIEM A (2013). *Il tempo della pace, della concordia e dell'armonia*. In: Silvana Serafin & Marina Brollo ed. *Donne, politica e istituzioni: il tempo delle donne*. DONNE E SOCIETÀ. 5, 37-44, Udine: Forum. ISBN: 978-88-8420-798-2. <http://www.forumeditrice.it/percorsi/storia-e-societa/donne-e-societa/donne-politica-e-istituzioni-il-tempo-delle-donne>

RIEM A (2013). *Janette Turner Hospital: Sciarada, un racconto enigmatico al femminile*. In Deborah Saidero ed. *A Word after a Word is Power*. ALL 13, 69-86. Udine: Forum. ISBN: 978-88-8420-839-2. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/a-word-after-a-word-after-a-word-is-power>

2012

RIEM A (2012). *Donne, politica e istituzioni: le imprese delle donne*. In SERAFIN S, BROLLO M, ed. *Donne, politica e istituzioni: le imprese delle donne*. DONNE E SOCIETÀ, 33-42, Udine: Forum. ISBN: 978-88-8420-769-2. <http://www.forumeditrice.it/percorsi/storia-e-societa/donne-e-societa/donne-politica-e-istituzioni-le-imprese-delle-donne>

2010

RIEM A (2010). *The Only Speaker of His Tongue. David Malouf and Endangered Languages and Id-Entities*. In: RIEM A, CAMAIORA L, DOLCE MR, MERCANTI S. *Partnership Id-Entities. Cultural and Literary Re-inscription/s of the Feminine*. ALL 7, 19-29, Udine: Forum. ISBN: 978-88-8420-642-8. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/partnership-id-entities>

RIEM A (2010). *Tuning into The Sound of Imagination: David Malouf's Typewriter Music*. In: RIEM A, RIGHETTI A, ed. *Drops of Light Coalescing*. ALL 6, 211-222. Udine: Forum. ISBN: 978-88-8420-601-5. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/drops-of-light-coalescing>

2009

RIEM A (2009). *The Goddess Slid into the Australian Desert: Voss a Revisitation*. In DOLCE MR, RIEM A, ed: *Bernard Hickey, a Roving Cultural Ambassador*. ALL 5, 251-264, Udine: Forum. ISBN: 978-88-8420-544-5. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/bernard-hickey-a-roving-cultural-ambassador-essays-in-his-memory>

2008

RIEM A (2008). "Where the frost comes from": *Le Pleiadi in un racconto del Tempo del Sogno aborigeno*. In SERAFIN S, LENDINARA P ed: *Un tuo serto di fiori in man recando*. vol. 1, 205-214, Udine: Forum, ISBN: 978-88-8420-463-9. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/studi-in-onore/un-tuo-serto-di-fiori-in-man-recando>

RIEM A (2008). *Cara Maila*. In SERAFIN S, LENDINARA P ed: *Un tuo serto di fiori in man recando*. vol. 1, 17-18, Udine: Forum. ISBN: 978-88-8420-463-9. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/studi-in-onore/un-tuo-serto-di-fiori-in-man-recando>

RIEM A (2008). *Dalla spada al calice: educare uomini e donne alla partecipazione e alla condivisione*. In BROLLO M, SERAFIN S, ed: *Donne, politica e istituzioni tra desiderio e certezza*. 11-14, Udine: Forum. ISBN: 978-88-8420-469-1. <http://www.forumeditrice.it/percorsi/storia-e-societa/convegni/donne-politica-e-istituzioni-1>

RIEM A (2008). *Per un lessico di partnership: parole che danno 'anima' alle istituzioni*. In SERAFIN S, BROLLO M, ed: *Dialogare con le Istituzioni. Il lessico delle pari opportunità*. 15-18, Udine: Forum- ISBN: 978-88-8420-489-9. <http://www.forumeditrice.it/percorsi/storia-e-societa/convegni/dialogare-con-le-istituzioni>

2007

RIEM A (2007). *Archetypes of Partnership and the Goddess: the Human Spiritual Journey in David Malouf's The Conversations at Curlow Creek*. In RIEM A, CAMAIORA L, DOLCE MR, ed: *The Goddess Awakened: Partnership Studies in Literatures, Language and Education*. ALL 3, 57-71, Udine: Forum, ISBN: 978-88-8420-449-3. <http://www.forumeditrice.it/percorsi/storia-e-societa/convegni/dialogare-con-le-istituzioni>

RIEM A (2007). *Journeys in the Goddess Cosmic Dance*. In RIEM A, CAMAIORA L, DOLCE MR, ed: *The Goddess Awakened: Partnership Studies in Literatures, Language and Education*. ALL 3, 15-21, Udine: Forum, ISBN: 978-88-8420-449-3.

<http://www.forumeditrice.it/percorsi/storia-e-societa/convegni/dialogare-con-le-istituzioni>

2006

RIEM A (2006). *Geografie, miti e percorsi della sapienza femminile. "Macbeth", "Baumgartner's Bombay", "Charades" e "Goonur, the Woman Doctor"*. In SESTITO M, ed: *Attraversamenti: generi, saperi, geografie nella scrittura della donna*. 157-175, Udine: Forum. ISBN: 88-8420-327-9. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/convegni/attraversamenti>

2004

RIEM A (2004). *Partnership and Literary Research: A Hypothesis For Postcolonial Criticism*. In: BUCHHOLTZ Miroslawa, ed. *Postcolonial Subjects: Canadian and Australian Perspectives*. vol. 1, 11-28, Torun: Nicolaus Copernicus University Press. ISBN: 83-231-1669-5. <https://opacwww.bs.katowice.pl/32101932152/ksika/postcolonialsubjectscanadianandaustralianperspectives?In=EN>

2003

RIEM A (2003). *Woman and Sacred Partnership in tales of Aboriginal Dreamtime: "Goonur the Woman Doctor"*. In: RIEM A., ALBAREA.R. ed. *The Art of Partnership. Essays on Literature, Culture, Language and Education towards a Cooperative Paradigm*. ALL 1, 47-65, ISBN: 88-8420-143-8. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/the-art-of-partnership>

2001

RIEM A (2001). *Luce d'Australia e del Mediterraneo: "The Orange Tree" di John Shaw Neilson*. In: BORGHELLO G, ed. *Est Ovest. Lingue, stili, società. Studi in ricordo di Guido Barbina*. vol. 2, Udine: Forum. 269-276. ISBN: 88-8420-041-5. <http://www.forumeditrice.it/percorsi/scienza-e-tecnica/varia/studi-in-ricordo-di-guido-barbina-vol-ii>

1990

RIEM A (1990). *Terra Australis - Itinerari australiani dell'Altrove*. In: MAGRIS C, CRIVELLI R, ed. *L'Altrove Narrato: Forme del viaggio in letteratura*. 76-169, Novara: Istituto Geografico DeAgostini. ISBN: 88-402-0929-8.

PREFACES and INTRODUCTIONS

2018

RIEM A (2018), *Il potere della partnership e il rapporto sacro con la vita* Prefazione alla prima traduzione in italiano di: Riane Eisler, *Il potere della partnership. Sette modalità di relazione per una nuova vita*, 11-18, ALL 23, Udine: Forum.

2017

RIEM A (2017), *Introduction*, Natalia Molebatsi and Tiziana Pers, *Elephant Woman Song*, 5-7, ALL 20, Udine: Forum Editrice Universitaria.

2016

RIEM A (2016), *Siamo creature venute dalle stelle: per un'educazione alla partnership*. Prefazione alla prima traduzione in italiano di: Riane Eisler, *L'infanzia di domani*, ALL 18, Udine: Forum.

2015

RIEM A (2015), CERUTI M, BURELLI A. *La vera ricchezza delle nazioni: pensare fuori dagli schemi di dominio*. Prefazione alla prima traduzione in italiano di: Riane Eisler. *La vera ricchezza delle nazioni. Creare un'economia di cura*. ALL. vol. 17, 11-16, UDINE: Forum, ISBN: 978-88-8420-904-7. Con un contributo del SEPS (Segretariato Europeo per le Pubblicazioni Scientifiche, <http://www.seps.it/>, <http://www.seps.it/en>) per la traduzione.

2013

RIEM A (2013) *et al ed.*, *Introducing the Tapestry of the Creative Word in Anglophone Literatures*. In: *The Tapestry of the Creative Word in Anglophone Literatures*, ALL 14, 13-20. Udine, Forum. ISBN: 978-88-8420-837-8.

2012

RIEM A (2012). *La danza di Afrodite: l'epistemologia olistica* di Riane Eisler. In: Riane Eisler. *Il piacere è sacro. Il potere e la sacralità del corpo e della terra dalla preistoria ad oggi*. ALL 10, 13-27. Udine: Forum. ISBN: 978-88-8420-743-2. http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/il-piacere-e-sacro/il-piacere-e-sacro/libro_view

RIEM A (2012). *Varcare la soglia: il valore della cultura umanistica nella politica e nelle istituzioni*. In Silvana Serafin e Marina Brollo ed. *Donne, Politica e istituzioni: varcare la soglia*. 12-14, Udine: Forum. ISBN: 978-88-8420-713-5. <http://www.forumeditrice.it/percorsi/storia-e-societa/il-corpo-delle-donne>

2011

RIEM A (2011). *Premessa*. In: EISLER R. *Il Calice e la spada. La civiltà della Grande Dea dal Neolitico ad oggi*. ALL 9, 9-11. Udine: Forum. ISBN 978-88-8420-680-0. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>

2010

RIEM A, CAMAIORA L, DOLCE MR, MERCANTI S (2010). *Preface*. In: *Partnership Identities. Cultural and Literary Re-Inscription-s of the Feminine*. ALL 7, 9-15, Udine:

Forum. ISBN: 978-88-8420-642-8. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>

VASTA N, RIEM A, BORTOLUZZI M, SAIDERO D (2010). *Introduction*. In: *Identities in Transition in the English-Speaking World*. ALL 8, 9-13, Udine: Forum. ISBN: 978-88-8420-693-0. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>

2009

DOLCE MR, RIEM A (2009). *Preface*. In: *Bernard Hickey, a Roving Cultural Ambassador. Essays in His Memory*. ALL 5, 11-14, Udine: Forum. ISBN: 978-88-8420-544-5. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>

2007

RIEM A, CAMAIORA L, DOLCE MR (2007). *Introduction*. In: *The Goddess Awakened. Partnership Studies in Literatures, Languages and Education*. ALL 3, 9-12. Udine: Forum. ISBN: 978-88-8420-449-3. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>

2006

RIEM A (2006). *Anam Cara: sapienza e tradizione*. In RIEM A ed. *Sapienze antiche all'incrocio di mondi: Anam Cara*. ALL 1, 19-22. Udine: Forum. ISBN: 88-8420-328-7. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/sapienze-antiche-allincrocio-di-mondi>

2004

RIEM A (2004). *Percorsi di segni e voci*. In: *Altri segni _ Altre voci*, 9-17, Udine: Forum. ISBN: 88-8420-233-7. <http://www.forumeditrice.it/percorsi/lingua-e-letteratura/all/?text=all-english>

ARTICLES IN JOURNALS

2018

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